

Making and Breaking: The kaleidoscope of taboo

The relationship between taboo and health is complex: as we know from anthropological case studies, taboos are sometimes needed to maintain health, while at other times they need to be broken to achieve the same. Focusing on this dilemma with examples discussing individual as well as communal aspects of health, this series of lectures will provide an interdisciplinary range of approaches scrutinizing the overarching topic: taboo. Planned perspectives include cultural studies, musicology, sociology, history, literary theory, communication, media, economics, theatre and religious studies.

Schedule

Feb-22 dr. Samuel Lins, UPorto and dr. Szabolcs Prónay, USZ: Taboo in consumption - from brand avoidance to voluntary simplicity

Feb-29 prof. Anna Kérchy, USZ: Staring at Blindness: A Cripistemological Approach to the Visual Politics of Disability

Mar-7 dr. Larisa Kocic-Zámbó, USZ: Is Sex Still a Taboo? Sex Education and Fan Fiction Culture

Mar-14 dr. Anita Kéri, USZ: "You are Kenough" - Smashing taboos via positive brand communications for a more accepting society

Mar-21 dr. Zoltán Cora, USZ: Taboos in 20th-century Hungarian history and history writing

Mar-28 Spring Break

Apr-4 dr. Ira Prodanov, UNS: Taboo Or Not Taboo, That Is The Question! - The Status Of Religious Music In A Communist Regime

Apr-11 prof. Attila Kiss: Religious and Political Taboos on Shakespeare's Stage

Apr-18 dr. Zsuzsanna Szugyiczki, USZ: Beyond the Veil: Taboos Surrounding Mystical Experiences

Apr-25 dr. Kinga Povedák, USZ: Taboo in Central and Eastern European Societies: Silences and Hidden Histories of the Roma

May-2 dr. Tamás Jászay, USZ: Sex, drugs, rock'n'roll: Euripides' *Bacchae* on stage

May-9 dr. János Nagyillés, USZ: Sex as Taboo - Nicolas Chorier's Satyra Sotadica and The Birth of Porn

May-16 dr. Róbert Péter, USZ: Misconceptions and taboos surrounding Freemasonry

This course runs as an edition of the English language Open University series, organized by the University of Szeged as a Eugloh program, addressing the motto of Eugloh: "European University Alliance for Global Health". This is a general elective course open to all levels of study within the student body of the EUGLOH consortium, with the primary target being undergraduates of all backgrounds.

Talks are normally 45 minutes long, with 15 minutes Q and A at the end, and are streamed through a closed channel on YouTube. Asking questions is possible and encouraged during the live stream. Insightful and relevant questions may earn students extra points towards

the final grade. The lectures are available for viewing after the event. Live streaming time slots: Thursdays 18-19 CET February-May 2024.

The series closes with an online written test with multiple choice questions based on the lectures with questions from each talk. Exam questions concentrate on the main argument rather than small details. No other lecture material is needed for preparation. PPTs are shared depending on the speakers' preference, but the presentation slides are obviously available through the recorded lectures. Grading is three-scale:

80-100% excellent (5)

51-79% average (3)

0-50% fail (1)